

MUSIC - UNIVERSITY OF TORONTO



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2016
v.2

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АРАМ
ХАЧАТУРЯН

ТЕАТРАЛЬНАЯ МУЗЫКА



Ж
Король
Дир
партитура

M
1510
.K5
I8
2016
v.2
MUSIC

Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
2
THEATRE MUSIC



«КОРОЛЬ ЛИР»
СЮИТА ИЗ МУЗЫКИ
К ТРАГЕДИИ В.ШЕКСПИРА

KING LEAR
SUITE FROM INCIDENTAL MUSIC
FOR SHAKESPEARE'S TRAGEDY

Партитура
Score



МОСКВА
ИЗДАТЕЛЬСТВО «КОМПОЗИТОР»
2016

УДК 782
ББК 85.317
X 29

X 29 Арам Хачатурян. Театральная музыка 2. «Король Лир». Сюита из музыки к трагедии В. Шекспира. Партитура. – М.: Издательство «КОМПОЗИТОР», 2016. – 104 с.

ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno, inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti
Tam-tam
Silofono

2 Arpe
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



ISMN 979-0-706431-53-6 (Общий)
ISMN 979-0-706431-55-0 (Тетр. 2)

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1. ВСТУПЛЕНИЕ К ТРАГЕДИИ

А. ХАЧАТУРЯН

Allegro

Trombe (B)
 II
 Tromboni I II
 Tamburo militare

ff marcato
ff marcato
f marcato
 Solo
f

a2
 3/4

Cor.
 III
 IV
 Tr-be
 II
 III
 Tr-ni I II
 T-ro

a2
f marcato
 a2
f marcato

5
 3/4

Tr-be
 II
 III
 T-ro

10
 Sola
ff marcato
 Sole
ff marcato

3/4

FL. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Cor. I II III IV

Tr-be I II III

Tr-ni I *Soli* *f* II *Solo* III *f*

T-ro

P-tti *mf*

Gr. c. *mf*

V-ni I *f marcato*

V-ni II *f marcato*

V-le *f marcato*

15

FL.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

15

V-ni I

V-ni II

V-le

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets I and II (Tr-be), Trumpets III and IV (Tr-ni), Trombones I, II, and III (T-ro), Percussion (P-tti), and Cymbals (Gr. c.). The second system includes staves for Violins I (V-ni I), Violins II (V-ni II), and Viola (V-le). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '15' is present at the beginning of the first system and at the beginning of the second system.

Moderato

Soli 20

Fag. *mf* *mf*

Cor. I II *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf*

T-tam *p* *mf* *p* *mf*

V-ni I *p* *f* *p* *f*

25

30

Cor. I II *mf* *mf* *mf* *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *p* *p* *p* *p*

25

30

V-ni I *mf* *mf* *mf* *mf* *mf*

V-ni II *mf* *mf* *mf* *mf* *mf*

V-le *mf* *mf* *mf* *mf* *mf*

V-c. *mf* *mf* *mf* *mf* *mf*

accel. poco a poco

35

Cor. I II *mf* *mf* *mf* *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf* *mf* *mf* *mf*

accel. poco a poco

35

V-ni I *mf* *mf* *mf* *mf* *mf* *mf*

V-ni II *mf* *mf* *mf* *mf* *mf* *mf*

V-le *mf* *mf* *mf* *mf* *mf* *mf*

V-c. *mf* *mf* *mf* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf* *mf*

Allegro

Solo

Cl. b. *mf*

I
II
Cor.
III
IV

Allegro

V-ni I *p*

V-ni II

V-le

V-c.

40

Cl. b.

P-tti *b. di Timp.*

V-ni I *sf*

V-ni II *div. sf*

V-le *pizz. sf*

V-c. *f pizz.*

C-b. *f pizz.*

45

Fag. *mf cresc.*

I
II
Cor. *mp cresc.*

III
IV *mp cresc.*

V-c. *mp cresc.*

C-b. *mp cresc.*

50

poco rit.

Fag. *p*

Cor. I *f*

Cor. II *p*

Cor. III *f*

Cor. IV *p*

V-ni I *sf* *un.* *mf*

V-ni II *sf* *un.* *mf*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

55

Ob. II *mf*

C. ingl. *mf*

Fag. *mf*

Arpa *f*

55

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-c. *pizz.* *p* *cresc.*

C-b. *p* *cresc.*

60

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Fag.

2 Arpe

60

V.-c.

C.-b.

65

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Fag.

65

V-ni I

V-ni II

V-le

V-c.

C-b.

70

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

I

Tr-be

II

III

Tr-ni
e
Tuba

con sord.

con sord.

con sord.

con sord.

70

V-ni I

sim.

V-ni II

sim.

V-le

sim.

V-c.

sim.

C-b.

sim.

75

Cor. I II

Cor. III IV

Tr-be I II III

Tr-ni I II III

V-c. 75 *p*

C-b. 75 *p*

80

Cl. 80 *mf*

Cl. b. 80 *mf*

Cor. I II

Cor. III IV

V-c. 80 *mp*

C-b. 80 *mp*

2. ЛИР НА ТРОНЕ; – КОВАРСТВО, – ИЗГНАНИЕ

Allegro vivace[illegible]

5

FL.

Picc.

Ob.

Cl.

a2

Cor.

I

II

III

IV

a2

Tr-be

I

II

III

a2

Tr-ni

I

II

III

a2

T-ro

P-tti

Gr. c.

Sil.

5

V-ni I

V-ni II

V-le

V-c.

3

3

3

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.) with parts I, II, III, and IV. The brass section includes Trumpets (Tr-be) and Trombones (Tr-ni), each with parts I, II, and III. The percussion section includes Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Gr. c.). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), and Cello (V-c.). The score is marked with a '5' in a box at the beginning of the Flute staff. The woodwinds and brass play melodic lines with accents and breath marks. The strings play a rhythmic accompaniment with triplets and sixteenth notes.

This musical score page, numbered 15, contains staves for the following instruments:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cor.** (Cor Anglais), with parts for I, II, III, and IV.
- Tr-be** (Trumpet), with parts for I, II, and III.
- Tr-ni** (Trumpet in B-flat), with parts for I, II, and III.
- T-ro** (Timpani)
- P-tti** (Percussion)
- Gr. c.** (Gong/Cymbal)
- Sil.** (Silymbus)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c.** (Violoncello)

The score is divided into measures by vertical bar lines. A box containing the number "10" is located above the Flute staff in the second measure of the first system. The Violoncello part includes triplets, indicated by a "3" above the notes. The percussion parts (T-ro, P-tti, Gr. c., Sil.) show rhythmic patterns with stems and flags.

Fl.
Pico.
Ob.
Cl.
I
II
Cor.
III
IV
I
Tr-be
II
III
I
II
Tr-ni
III
T-ro
P-tti
Gr. c.
Sil.
V-ni I
V-ni II
V-le
V-c.

15

Fl.

Picc.

Ob.

Cl.

I
II
Cor.

III
IV

I
Tr-be
II
III

I
II
Tr-ni
III

T-ro

P-tti

Gr. c.

Sil.

V-ni I

V-ni II

V-le

V-c.

a2

3

3

3

20

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

20

V-ni I

V-ni II

V-le

V-c.

[illegible]

This musical score page, numbered 21, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Trombone (T-ro), Percussion (P-tti), Grand Cymbal (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind and string sections play complex, often triplet-based, melodic lines. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion and grand cymbal parts are relatively sparse, with the grand cymbal playing a steady, low-frequency pattern.

30

This page of a musical score is for a symphony, likely in 3/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings like 'f' (forte) and 'p' (piano). The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), I and II (Cor), III and IV (Cor), I and II (Tr-be), III (Tr-be), I and II (Tr-ni), III (Tr-ni), Timp. (Timpani), T-ro (Snare Drum), P-tti (Percussion), Gr. c. (Cymbal), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and V-c. (Violoncello). The score is divided into three measures. The first measure shows the instruments playing a series of eighth notes. The second measure shows the instruments playing a series of eighth notes. The third measure shows the instruments playing a series of eighth notes. The dynamic markings 'f' and 'p' are used throughout the score to indicate the volume of the music.

This page of a musical score, likely from a symphony, contains the following staves and parts:

- Fl.** (Flute): Staff 1, featuring a melodic line with triplets and slurs.
- Picc.** (Piccolo): Staff 2, mirroring the Flute part.
- Ob.** (Oboe): Staff 3, featuring a melodic line with triplets and slurs.
- Cl.** (Clarinet): Staff 4, featuring a melodic line with triplets and slurs.
- Cor.** (Cor Anglais): Staff 5, featuring a melodic line with triplets and slurs.
- Tr-be** (Trumpet and Trombone): Staves 6-8, featuring a melodic line with triplets and slurs.
- Tr-ni** (Trumpet and Trombone): Staves 9-11, featuring a melodic line with triplets and slurs.
- T-ro** (Tuba): Staff 12, featuring a melodic line with triplets and slurs.
- P-tti** (Percussion): Staff 13, featuring a melodic line with triplets and slurs.
- Gr. c.** (Grand C): Staff 14, featuring a melodic line with triplets and slurs.
- V-ni I** (Violin I): Staff 15, featuring a melodic line with triplets and slurs.
- V-ni II** (Violin II): Staff 16, featuring a melodic line with triplets and slurs.
- V-le** (Viola): Staff 17, featuring a melodic line with triplets and slurs.
- V-c.** (Violoncello): Staff 18, featuring a melodic line with triplets and slurs.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 35 in the top left corner.

40

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II
III

Tr-ni

I
II
III

T-ro

P-tti

Gr. c.

40

V-ni I

V-ni II

V-la

V-c.

C-b.

ff

ff

ff

ff

ff

ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II, III (Trumpet), Tr-ni I, II, III (Trombone), Timp. (Timpani), T-ro (Trombone), P-tti (Percussion), Gr. c. (Cymbal), T-tam (Triangle), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes various dynamic markings, such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions, such as *cantabile* and *con sord.* (con sordina). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

45

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I

Tr-be

II
III

Timp.

T-tam

Arpa

45

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

8/153

50

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Timp.

P-tti

50

V-ni I

V-ni II

V-la

V-c.

C-b.

p *mo* *cresc.* *mo*

Fl. *poco rit.* 55 a2

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-bo

Tr-ni
e
Tuba

Timp.

P-tti

poco rit. 55

V-ni I

V-ni II

V-le

V-c.

C-b.

60

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

60

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-be II
III

Tr-ne III
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of a musical score, specifically measures 65 through 68. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.).

The score is written in 4/4 time. Measures 65 and 66 are marked with a box containing the number 65. Measures 67 and 68 are marked with a box containing the number 67. The music features a variety of instruments playing, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

This musical score page contains measures 69 and 70 of a symphony. The tempo is marked 'poco a poco rit.' and the key signature has one flat. The score includes parts for Flute (Fag.), Oboe (I, II), Cor (III, IV), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (V-c.), and Double Bass (C-b.).

Measure 69: The Flute part begins with a melodic line, marked *dim.* and *p*. The Oboe and Cor parts play sustained notes, also marked *dim.* and *p*. The Timpani part has a single note marked *mf*. The Violin and Viola parts play sustained notes, marked *p*. The Cello and Double Bass parts play a rhythmic pattern, marked *dim.* and *p*.

Measure 70: The Flute part continues its melodic line, marked *dim.* and *p*. The Oboe and Cor parts play sustained notes, marked *dim.* and *p*. The Timpani part has a single note marked *mf*. The Violin and Viola parts play sustained notes, marked *p*. The Cello and Double Bass parts play a rhythmic pattern, marked *dim.* and *p*.

3. ПЕЧАЛЬ ШУТА

Andante sostenuto

5

Violini I *mp poco a poco cresc.* *f* *p*

Violini II *mp poco a poco cresc.* *f* *p*

Viola *mp poco a poco cresc.* *f* *p*

Violoncelli *mp poco a poco cresc.* *f* *p*

Contrabassi *mp poco a poco cresc.* *f* *p*

10

V-ni I *f* *f*

V-ni II *f* *f*

V-le *f* *f*

V-c. *f* *f*

C-b. *f* *f*

15

V-ni I *mp poco a poco cresc.*

V-ni II *mp poco a poco cresc.*

V-le *mp poco a poco cresc.*

V-c. *mp poco a poco cresc.*

C-b. *mp poco a poco cresc.*

20

V-ni I *f* *p*

V-ni II *f* *p*

V-le *f* *p*

V-c. *f* *p*

C-b. *f* *p* *div.*

4. БУРЯ

(БУРЯ ЧЕЛОВЕЧЕСКИХ ДУШ И СЕРДЕЦ)

Andante sostenuto

2 Oboi

2 Fagotti

4 Corni

I
II
III
IV

Trombe (B)

I
II

Timpani

Tamburo militare

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f marcato

f marcato

f marcato

con sord.
mf dolce

mf

p

mf

sf

sf

sf

mf

pizz.
f

pizz.
f

pizz.
f

5

Fl. *f flebile*

Ob. *f flebile*

Cl. *f flebile*

Fag. *a2 Soli* *f*

I *Soli* *non Soli*

II *non Soli*

Cor. *Soli* *non Soli*

III *Soli* *non Soli*

IV *non Soli*

Timp. *mf* *p*

T-ro *p*

5

V-ni I *f*

V-ni II *f*

V-le *f* *arco* *f*

V-c. *f* *arco* *f*

C-b. *f*

Detailed description of the musical score: The score is for page 35, measures 5 through 8. The key signature has one sharp (F#) and the time signature is 4/4. Measures 5 and 6 are marked with a box containing the number '5'. The Flute, Oboe, and Clarinet parts play a melodic line marked *f flebile*. The Bassoon part has a *a2 Soli* marking and a triplet of eighth notes marked *f*. The Horns I and II parts have *Soli* markings for measures 5 and 6, followed by *non Soli* for measures 7 and 8. The Horns III and IV parts also have *Soli* markings for measures 5 and 6, followed by *non Soli* for measures 7 and 8. The Timpani part has a *mf* marking for measure 5 and a *p* marking for measure 6. The Trombone part has a *p* marking for measure 5. The Violin I and II parts have a *f* marking for measure 5. The Viola part has a *f* marking for measure 5 and an *arco* marking for measure 6. The Violoncello and Contrabass parts have a *f* marking for measure 5 and an *arco* marking for measure 6. The score includes various musical notations such as triplets, slurs, and dynamic markings.

10 poco accel.

Fl. *f* a2

Picc. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2 Soli

I *cresc.* a2 Soli

II *cresc.* a2 Soli

Cor. *cresc.* a2 Soli

III *cresc.* a2 Soli

IV *cresc.* a2 Soli

Tr-ni I *mf cresc.*

II *mf cresc.*

P-tti b. di Timp. *p* *f*

10 poco accel.

V-ni I *sub. p* *f*

V-ni II *sub. p* *f*

V-le *f*

V-c. *f*

C-b. (pizz.) *f*

Poco più mosso

15

Fl. *f*

Ob. *f*

Cl. *f*

Cor. I II

Cor. III IV

Tr-be I *f* senza sord. Sola

Tr-be II III *f* con sord.

Tr-ni I II

Timp. *mf*

V-ni I *f* div.

V-ni II *f* div.

V-le *f*

V-c. *f*

15

Fl.

Ob.

Cl.

I

Tr-be

II

III

Tr-ni I

II

Timp.

V-ni I

V-ni II

V-le

V-c.

20

Fl.

Ob.

Cl.

I

Tr-be

II

III

Tr-ni I

II

Timp.

T-ro

20

V-ni I

V-ni II

V-le

V-c.

ff

ff

Tempo I

25

Fl. *mf* poco a poco cresc.

Picc. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

C. ingl. *mf* poco a poco cresc.

Cl. *mf* poco a poco cresc.

Fag. *mf* poco a poco cresc.

Cor. I II *mf* poco a poco cresc.

Cor. III IV *mf* poco a poco cresc.

Tr-be I II *sf sf* *p* poco a poco cresc.

Tr-ni e Tuba *mp* poco a poco cresc.

Timp. *p* poco a poco cresc.

T-ro *p*

P-tti *ord.* *p* poco a poco cresc.

T-tam *mf*

Tempo I

25

V-ni I *p* *sfp sfp pp* poco a poco cresc.

V-ni II *p* *sfp sfp pp* poco a poco cresc.

V-le *f* *p* poco a poco cresc.

V-c. *f* *p* poco a poco cresc.

C-b. *p* arco poco a poco cresc.

30 poco a poco accel.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II
Cor.

III
IV

Tr-be I
II

Tr-ni
e
Tuba

Timp.

P-tti

30 poco a poco accel.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-be I
II

Tr-ni
e
Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

35

35

40 *a tempo*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor. I
II

Cor. III
IV

Tr-be I
II

Tr-ni
e Tuba

Timp.

P-tti

Gr. c.

40 *a tempo*

V-ni I

V-ni II

V-le

V-c.

C-b.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II (Trumpet), Tr-ni e Tuba (Trombone and Tuba), P-tti (Percussion), Gr. c. (Cymbal), V-ni I, II (Violin), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *a2* (second ending). A rehearsal mark "45" is present in a box above the Flute staff. The page is numbered "45" in a box at the top center.

Tempo I
(Poco meno mosso)

50

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II

Tr-ni
e
Tuba

P-tti

Gr. c.

50

V-ni I

V-ni II

V-le

V-c.

a2

f

sfp

sfp

Ob. 55

Fag. *a2 Soli* *f marcato* *a2* *mf*

Cor. I *a2 Soli* *f marcato* *a2* *a2*

Cor. II *a2 Soli* *f marcato* *a2* *a2*

Tr-be I *con sord.* *mf dolce*

Tr-be II

Timp. *mf* *p* *mf*

T-ro *fff* *p* *p*

V-ni I *sf* *sf* *sf* *mf*

V-ni II *sf* *sf* *sf* *mf*

V-le *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

55

Fl. *f flebile*

Ob. *f flebile*

Cl. *f flebile*

Fag. *a2 Soli* *f*

I Cor. *Soli* *f* *non Soli*

II Cor. *Soli* *f* *non Soli*

III Cor. *Soli* *f* *non Soli*

IV Cor. *Soli* *f* *non Soli*

Timp. *mf* *p*

T-ro *p*

V-ni I *f*

V-ni II *f*

V-le *f* *arco* *f*

V-c. *f* *arco* *f*

C-b. *f*

Tr-ni *p* *f*

Tuba *p* *f*

T-tam *f*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *p cresc.* *f* *p*

V-c. *p cresc.* *f* *p*

C-b. *arco v* *p cresc.* *f* *p*

60

65

FL. *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I *mp* *cresc.*

Cor. II *mp* *cresc.*

Tr-be I *mp* *con sord.* *cresc.*

Tr-be II *mp* *con sord.* *cresc.*

Tr-ni *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *p* *cresc.*

T-ro *Solo* *ff*

T-tam *p* *f* *p*

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c *p* *cresc.*

C-b. *p* *cresc.*

[illegible]

75

Fl. *cresc. poco a poco*

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C. ingl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. I II *cresc. poco a poco*

III IV *cresc. poco a poco*

Tr-be II *cresc. poco a poco*

III *cresc.*

Tr-ni e Tuba *cresc. poco a poco*

Timp. *cresc. poco a poco*

75

V-ni I *cresc. poco a poco*

V-ni II *cresc. poco a poco*

V-le *cresc. poco a poco*

V-c. *cresc. poco a poco*

C-b. *cresc. poco a poco*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I

Tr-be II

III

Tr-ni
e
Tuba

Timp.

T-tam

p *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

11988

85

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

I

II

Cor.

III

IV

V-ni I

V-ni II

V-le

V-c.

mf

mf

mf

mf

mf

f

mf

mf

ppp

p

ppp

p

arco

p

arco

p

5. СЛЕПОЙ ГЛОСТЕР

Andante

2 Flauti

I Solo

mf

cresc.

Arpa

p

cresc.

sih

Andante

Violini I

p

cresc.

Violini II

p

cresc.

Viole

p

cresc.

Violoncelli

mf

Fl.

f

Ob.

I Solo

p dolce

Arpa

V-ni I

mf

cresc.

V-ni II

mf

cresc.

V-le

mf

cresc.

V-c.

tr

5

10

10

Fl. *a2 Soli* **15**

Ob. *mf*

Arpa

V-ni I **15**

V-ni II

V-le

V-c.

Fl. **I**

Ob.

V-ni I

V-ni II

V-le

20

Fl.

Ob. *f*

V-ni I

V-ni II

V-le

30

poco rit.

FL.

Ob.

Cl.

Cor. I

Tr-ba I

Arpa

V-ni I

V-ni II

V-le

V-co

C-b.

I Solo

mf

con sord.

f

sul pont.

p

mf

30

poco rit.

35

FL.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

mf

p

sih

p

cresc.

p

arco

p

p

cresc.

35

40

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

mf

45

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

poco ritardando

sol

poco ritardando

mf

p

50 Allegro vivace

Fl. *a2* *f*

Picc. *f*

Ob. *a2* *f*

Cl. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-be I *f*

Tr-be II *f*

Tr-be III *f*

Tr-ni I *f*

Tr-ni II *f*

Tr-ni III *f*

T-ro *f*

P-tti *f*

Gr. c. *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

55

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II
III

Tr-ni

I
II
III

T-ro

P-tti

Gr. c.

55

V-ni I

V-ni II

V-le

V-c.

11988

60 Tempo I (Andante)

Fl. *I Solo* *mf* *cresc.*

Arpa *p* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *mf*

65

Fl. *I Solo* *p dolce*

Ob.

Arpa

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *tr*

70

Fl.

Ob.

Arpa

a2 Soli

mf

70

V-ni I

V-ni II

V-le

V-c.

75

Fl.

Ob.

V-ni I

V-ni II

V-le

80

Fl.

Ob.

V-ni I

V-ni II

V-le

f

f

85

Fl.

Ob.

Cl.

Cor. I

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

85

f

f

f

f

Solo

f

mf

mp

mf

mf

mf

90

poco rit.

Fl.

Ob.

Cl.

Cor. I

Tr-be I

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

I Solo

mf

con sord.

f

sul pont.

p

90

poco rit.

95

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

mf

p

cresc.

p

p

p

cresc.

95

100

Fl.

Ob.

Arpa

V-no
Solo

V-ni I

V-ni II

V-le

*mf**mf*

100

poco ritardando

105

Fl.

Ob.

Arpa

105

poco ritardando

V-no
Solo

V-ni I

V-ni II

V-le

*mf*sol^bsol⁴*mf**mp*

6. БОЙ

Moderato

Corno inglese *f*

2 Clarinetti *f*

2 Fagotti *f*

I II *f* *a2*

4 Corni *f* *a2*

III IV *f* *a2*

Timpani *mf* colle bacch. dure

Tamburo militare *f*

Piano *ff marcatisimo*

Moderato

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabassi *ff*

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Timp.

T-ro

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

This musical score page, numbered 69, contains staves for the following instruments: C. ingl. (Corno Inglese), Cl. (Clarinete), Fag. (Fagotto), Cor. I and II (Corni), Cor. III and IV (Corni), Timp. (Timpales), T-ro (Tromba), P-no (Pianoforte), V-ni I and II (Violini), V-la (Viola), V-c. (Violoncello), and C-b. (Contrabbasso). The score is written in a key with two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

5

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

sim.

5

V-ni I

sim.

V-ni II

sim.

V-le

sim.

V-c.

sim.

C-b.

sim.

ff marcato

ff marcato

ff marcato

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

f

f

f

10

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

10

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
II
Tr-be
III
I
II
Tr-ni
III
Timp.
T-ro
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

15

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

15

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
II
Tr-be
III
I
II
Tr-ni
III
Timp.
T-ro
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

ff
ff
ff
ff
f
f
f

20

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

20

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score, numbered 78, contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. I, II, III, IV (Cor Anglais)
- Tr-be I, II, III (Trumpet)
- Tr-ni I, II, III (Trombone)
- Timp. (Timpani)
- T-ro (Trombone)
- P-no (Piano)
- V-ni I, II (Violin)
- V-la (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections have several measures with long, sustained notes, while the strings and piano play more active, rhythmic patterns.

Allegro 25

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Solo

ff marcato

ff marcato

Allegro 25

Tr-be

Tr-ni I II

f marcato

T-ro

Cor.

Tr-be

Tr-ni I II

T-ro

30

f marcato

Moderato

C. ingl. *f*

Cl. *f*

Fag. *f*

I (a2)
II *f*

Cor. *f*

III (a2)
IV *f*

Timp. (colle bacch. dure) *mf*

T-ro *f*

P-no *ff* *marcatissimo*

Moderato

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

35

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Timp.

T-ro

P-no

sim.

35

V-ni I

sim.

V-ni II

sim.

V-le

sim.

V-c.

sim.

C-b.

sim.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-ni

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Detailed description: This is a page of a musical score, page 83. It contains staves for various instruments. The woodwind section includes Clarinet in G (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) with staves I and II, Cor Anglais (Cor.) with staves III and IV, and Trumpets (Tr-ni) with staves I and II. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The piano (P-no) is shown with grand staff notation. The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a similar pattern, with the brass section (Cor. and Tr-ni) entering with a *ff marcato* (fortissimo marcato) dynamic. The piano part continues with a similar rhythmic pattern.

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
Cor. I
II
III
IV
Tr-be I
II
III
Tr-ni I
II
III
Timp.
T-ro
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

ff
ff
ff
f
f
f

40

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

40

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page contains measures 44 and 45 of a symphony. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Clarinet in G, Bassoon), brass (Cor Anglais, Trumpets I-IV, Trombones I-III, Tuba), percussion (Timpani, Snare Drum, Cymbals, Piano), and strings (Violins I-II, Viola, Violoncello, Double Bass). Measure 44 features a complex woodwind and brass texture with many notes and rests. Measure 45 shows a change in the woodwind and brass parts, while the strings continue their rhythmic pattern. The piano part has a dense, flowing texture in both measures. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

45

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

45

V-ni I

V-ni II

V-le

V-c.

C-b.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Detailed description: This is a page of a musical score, page 88. It contains staves for various instruments. The woodwinds (C. ingl., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C-b.) play a continuous melodic line. The brass (Cor., Tr-ni I, II) enters in the second measure with a powerful *ff marcato* motif. The percussion (Timp., T-ro) provides a steady rhythmic accompaniment. The piano (P-no) plays a complex harmonic accompaniment. The score is written in a major key with a 4/4 time signature.

Fl.
Picc.
Ob.
C. ingl.
Cl.
Fag.
I
II
Cor.
III
IV
I
II
Tr-be
III
I
II
Tr-ni
III
Timp.
T-ro
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

ff
ff
ff
f
f
f

50

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

50

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

55

7. ЛИР И КОРДЕЛИЯ (ПРОБУЖДЕНИЕ И СМЕРТЬ)

Andante

2 Flauti

2 Clarinetti

Arpa I

Arpa II

Violoncelli

Fl.

Cl.

Fag.

Arpa I

Arpa II

V-c.

I Solo

p

mf

mf

pizz.

mf

p

p

5

5

The musical score is for a scene titled '7. Лир и Корделия (Пробуждение и Смерть)'. It is marked 'Andante'. The score includes parts for 2 Flutes, 2 Clarinets, 2 Arpas (I and II), Violoncelli, Flute, Clarinet, Bassoon, and Violoncello. The Flute part has a 'I Solo' section starting with a piano (*p*) dynamic. The Clarinet part has a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Violoncelli part has a mezzo-forte (*mf*) dynamic. The Arpa I part has a mezzo-forte (*mf*) dynamic. The Arpa II part has a mezzo-forte (*mf*) dynamic. The Violoncello part has a piano (*p*) dynamic. The score is divided into two systems, each containing staves for Flute, Clarinet, Bassoon, Arpa I, Arpa II, and Violoncello. The first system includes a 'I Solo' section for the Flute. The second system includes a '5' measure marker. The score is written in G major and 3/4 time.

This musical score page contains measures 9 and 10 of a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa I, Arpa II, and Violoncello (V.-c.).

Measure 9:

- Flute:** Plays a melodic line with eighth and sixteenth notes, including a trill on the first beat.
- Clarinet:** Remains silent.
- Bassoon:** Plays a sustained low note with a long breath mark.
- Arpa I:** Plays a steady eighth-note accompaniment.
- Arpa II:** Plays a simple harmonic accompaniment with quarter notes.
- Violoncello:** Plays a simple harmonic accompaniment with quarter notes.

Measure 10:

- Flute:** Continues the melodic line.
- Clarinet:** Enters with a sustained low note.
- Bassoon:** Continues the sustained low note.
- Arpa I:** Continues the eighth-note accompaniment.
- Arpa II:** Continues the harmonic accompaniment.
- Violoncello:** Continues the harmonic accompaniment. The word "arco" is written above the staff.

A double bar line with repeat dots is placed before measure 10.

15

Cl.

Fag.

Arpa I

Arpa II

V-ni I

V-ni II

V-c.

15

p

p

Fl. ^{a2}

Ob.

f

I

sf

sf

sf

Arpa I

f

Arpa II

f

V-ni I

div.

V-ni II

div.

20

Ob. *sf*

Arpa I

Arpa II

20

V-le *p*

V-c. *p*

I Solo

25

Fag. *mf espr.*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Arpa I *mf*

Arpa II *mf*

25

V-ni I *mf* unis.

V-ni II *mf*

V-le *mf espr. cantabile*

V-c. *mf espr. cantabile*

C-b. *mf*

pizz. con vibrato

div.

Fag.
 I
 II
 Cor.
 III
 IV
 Arpa I
 Arpa II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p
p
 sul C
 V

The musical score is arranged in a standard orchestral format. The Flute (Fag.) part at the top features a melodic line with slurs and ties. The Clarinet (Cor.) parts (I, II, III, IV) are mostly silent, with a dynamic marking of *p* and a key signature change to one sharp (F#) indicated by a sharp sign and the letter 'B' (likely a typo for 'B' or 'B-flat'). The Arpa I and Arpa II parts play a continuous triplet accompaniment. The Violin I (V-ni I) and Violin II (V-ni II) parts also play a continuous triplet accompaniment. The Viola (V-le) part has a melodic line with a 'sul C' marking and a 'V' marking. The Violoncello (V-c.) and Contrabass (C-b.) parts have a melodic line with slurs and ties.

Score for page 98, featuring various instruments and dynamics.

First System:

- Fag.** (Bass clef): Melodic line with slurs and ties.
- Cor.** (Clef I II): Treble clef, *p* (piano).
- III IV** (Clef III IV): Treble clef, *p* (piano).
- Arpa I** (Clef I II): Treble clef, triplets (3).
- Arpa II** (Clef I II): Treble clef, triplets (3).
- V-ni I** (Clef I II): Treble clef, triplets (3).
- V-ni II** (Clef I II): Treble clef, triplets (3).
- V-le** (Clef III IV): Bass clef, melodic line with slurs.
- V-c.** (Clef III IV): Bass clef, melodic line with slurs.
- C-b.** (Clef III IV): Bass clef, melodic line with slurs.

Second System:

- Fag.** (Bass clef): Melodic line with slurs and ties.
- Cor.** (Clef I II): Treble clef, *p* (piano).
- III IV** (Clef III IV): Treble clef, *p* (piano).
- Arpa I** (Clef I II): Treble clef, triplets (3).
- Arpa II** (Clef I II): Treble clef, triplets (3).
- V-ni I** (Clef I II): Treble clef, triplets (3).
- V-ni II** (Clef I II): Treble clef, triplets (3).
- V-le** (Clef III IV): Bass clef, melodic line with slurs.
- V-c.** (Clef III IV): Bass clef, melodic line with slurs.
- C-b.** (Clef III IV): Bass clef, melodic line with slurs.

30

Fag.

Cor. I
II

p

Arpa I

Arpa II

30

V-ni I

sim.

V-ni II

sim.

V-le

V-c.

C-b.

poco rit.

Fag.

Cor.
I
II
III
IV

p

Arpa I

Arpa II

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

35

Fag.

I
II

Cor.

III
IV

Arpa I

Arpa II

35

V-ni I

V-ni II

V-le

V-c.

arco
C-b.

Detailed description of the musical score: The page contains nine staves of music. The first staff is for Flute (Fag.), with measures 35 and 36 showing a melodic line with slurs and accents, and measure 37 showing a sustained note. The second staff is for Cor Anglais (Cor.), with measures 35 and 36 showing a sustained note and measure 37 showing a melodic line. The third staff is for Arpa I, with measures 35 and 36 showing arpeggiated figures and measure 37 showing a sustained note. The fourth staff is for Arpa II, with measures 35 and 36 showing arpeggiated figures and measure 37 showing a sustained note. The fifth staff is for Violini I (V-ni I), with measures 35 and 36 showing a melodic line and measure 37 showing a sustained note. The sixth staff is for Violini II (V-ni II), with measures 35 and 36 showing a melodic line and measure 37 showing a sustained note. The seventh staff is for Viola (V-le), with measures 35 and 36 showing a melodic line and measure 37 showing a sustained note. The eighth staff is for Violoncello (V-c.), with measures 35 and 36 showing a melodic line and measure 37 showing a sustained note. The ninth staff is for Contrabasso (C-b.), with measures 35 and 36 showing a melodic line and measure 37 showing a sustained note, marked 'arco'.

Andante

FL. *f* *a2*

Ob. *f* *a2*

Cl. *f*

Fag. *f*

Cor. I II *f*

Cor. III IV *f*

Tr-be I *f* con sord. 3

Tr-be II *f* con sord.

Tr-ni I II *f*

Timp. *f*

T-tam *f*

V-ni I *f* *espr.* *unis.*

V-ni II *f* *espr.* *unis.*

V-le *f* *espr.*

V-c. *f* *espr.*

C-b. *f*

40

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

I
II

Cor.

III
IV

I *3*

Tr-be

II *3*

Tr-ni I

II *f*

Timp.

40

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various accidentals and dynamics, including a forte (*f*) marking. The brass section (Cor Anglais, Trumpets, Trombones, Trumpets in E-flat) provides harmonic support with sustained notes and triplets. The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes with various articulations, including accents and slurs. The Timpani part consists of sustained notes. The score is written for a full orchestra.

poco a poco dim. e rit.

45

Lento

Ob.

Cl.

Fag.

Cor.
I II
III IV

Tr-be
I II

Tr-ni
I II

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

poco a poco dim. e rit.

45

Lento

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Сюита из музыки

к трагедии В. Шекспира

Художник М. Цветкова

Технический редактор Е. Воронова

Формат бумаги 84х108 1/8. Печ. л. 13,0.

Изд. № 11988.

Цена договорная.

Издательство «КОМПОЗИТОР»

127006, Москва, Садовая-Триумфальная ул., д. 12/14, стр. 1

Тел./факс 8 (495) 650-16-70

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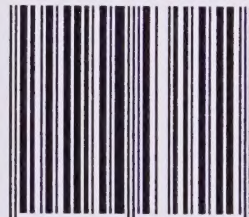
ФГУП Издательство «Известия» УД П РФ

127254, Москва, ул. Добролюбова, д. 6

Телефон: (495) 650-38-80

Зак. № 2089

ISMN 979-0-706431-55-0

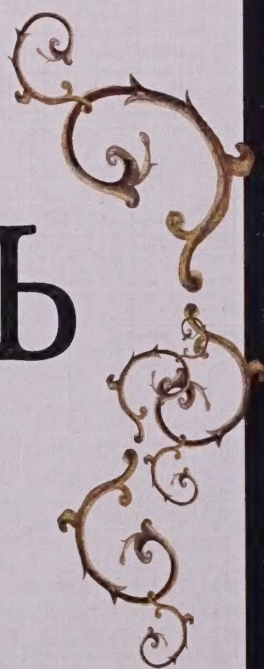


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Король
Лир



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